

**CASONDRA SOBIERALSKI—MEDIA ARTIST**  
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## **EDUCATION**

**MFA San Francisco State University 2005,**

Conceptual and Information Arts. GPA 3.9

**Bachelor of Arts, Art History. Minors in Art, English. GPA 3.9**

**University of Pittsburgh, Pittsburgh, PA:** September, 1991-May 1993.

**Pennsylvania State University, State College, PA:** August, 1989-May, 1991.

Additional study at: Graduate Theological Union, 2004; University of California at Berkeley, 1999; San Francisco Art Institute, 1995-1999; Film Arts Foundation, San Francisco, 1997; San Francisco State University Multi-Media Studies Program, 1996; Pittsburgh Dance Alloy, 1992-1994.

## **Group Shows and Performances**

*SFSU MFA Show, San Francisco State University, 2005: "Luxor-Qurna Diaries,"*  
*A documentary video installation about the ancient pharaoh Hatshepsut and*  
*the people of Luxor, Egypt*

*Underfoot, StartSOMA Gallery; San Francisco, CA 2004*

*Annual Stillwell Show, San Francisco State University, 2003: Patricia Silver's Stories,*  
*a documentary video installation about a local woman's harrowing experiences during the McCarthy Era*  
*Cell/Crucible Steel Gallery; San Francisco, CA 2002*

*ProArts Gallery; Oakland, CA, 2001*

*Bing Gallery; Oakland, CA, 2000*

*Café Francisco, 1995 & 1996: performances "Starfish" and "Affected"*  
*San Francisco Art Institute, 1995: "Starfish" and "Snake Charmed"*

*The Turmoil Room (an artist run space); Pittsburgh, PA, 1993*

*Penn State Juried Exhibition; State College, PA, 1991*

*Butler County Arts Festival; Butler, PA 1989*

## **Awards**

*Bay Area Guardian, Arts Pick (for documentary video installation, Patricia Silver's*  
*Stories), 2003*

*Pennsylvania Governor's Awards (3, for art and literature), 1989*

Civic Light Opera (costuming grant), 1989  
Butler County Arts Festival (first and second prizes), 1989

### **Published Reviews**

*Art That Moves*, Crucible Steel Gallery; 2003

### **Conference Presentations**

**SIGGRAPH 2003**: *Reconstructing a Colossus of Ramses II from Laser Scan Data*  
(With Kevin Cain and Philippe Martinez)

**L'Association Pour La Sauvegarde du Ramesseum** (2002): *Reconstructing a Colossus of Ramses II from Laser Scan Data* (With Kevin Cain and Philippe Martinez)

### **Film/Theatre Production Experience**

Berkeley Repertory Theatre; Properties Artisan—2000, 2002

*A Man in Love*, Alchemy Productions (a surrealist short); Scenic Painting--1997

*Left of Center*, Under Pressure Productions (feature length film); Scenic Painting--1997

*Orphan of the Airways*, Bunyan Productions (NEA Grant awarded feature length film); Scenic Painting--1996

Three River's Shakespeare Festival; Costuming Assistant, 1991-1993

### **Teaching**

**San Francisco Art Institute Extension Education**—Designed the curriculum for, and taught, a 36-hour adult course, *Digital Documentaries*; 2005

**University of California, Berkeley**—Designed the curriculum for, and teach, repeated 5-week sessions on how to use Final Cut Pro. Class is offered through the Associated Students community learning program (ASUC); 2005-2006

**JUST THINK**—Presently teaching media literacy and digital media production to the middle school set; [www.justthink.org](http://www.justthink.org)

**Teaching Assistant, San Francisco State University**—taught Final Cut Pro for digital video class; 2003

**Bay Area Discovery Museum**—developed curriculum for and ran the Media Clubhouse, taught digital media to kids ages 6-10; 2003-2004

**MOCHA (Museum of Children's Art)**—(Oakland, CA)

Taught painting, drawing, and sculpture to high school students; 1997

**San Francisco Children's Art Center**-- a nonprofit educational center  
Facilitated process-oriented art classes for 2-4, 3-5, and 5-7-year-olds; 1996-1997

**Children's Art Express (Carnegie Museum of Art)**—(Pittsburgh, PA)

Assisted with the teaching of thematic art projects geared toward 5 and 7-9-year-olds; 1994

**Other Collaborative Creative Work**

***INSIGHT* (Cultural Heritage Organization)**

Participating in creating digital reconstruction of Colossus of Ramses II and Tomb of Ramses II in Luxor, Egypt, in collaboration with The French Mission/CNRS (the Louvre); ongoing, began 2001.

**Alternative Urban Futures Project**

Liaison and content provider for web 3D project collaboration among SF State, Art Institute of San Francisco, and Adobe; 2003-2004

**SFMOMA--Multimedia Lab**

Assisted with administrative and production tasks for educational programs; 1996