

CASONDRA SOBIERALSKI—MEDIA ARTIST
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EDUCATION

MFA San Francisco State University, Conceptual and Information Arts
May, 2005; GPA 3.9

Bachelor of Arts, Art History. Minors in Art, English. GPA 3.9

University of Pittsburgh, Pittsburgh, PA: September, 1991-May 1993.

Pennsylvania State University, State College, PA: August, 1989-May, 1991.

Additional study at San Francisco Art Institute, 1995-1999; Film Arts Foundation, San Francisco, 1997;
San Francisco State University Multi-Media Studies Program, 1996; Pittsburgh Dance Alloy, 1992-1994.

TEACHING

San Francisco Art Institute Extension Education—Designed the curriculum for, and taught, a 36-hour adult course, *Digital Documentaries*; 2005

University of California, Berkeley—Designed the curriculum for, and teach, repeated 5-week sessions on how to use Final Cut Pro. Class is offered through the Associated Students community learning program (ASUC); 2005-2006

JUST THINK—Taught media literacy and digital media production to the middle school set, see www.justthink.org; 2004-2005

Teaching Assistant, San Francisco State University—Taught Final Cut Pro for digital video class; 2003

Bay Area Discovery Museum—Developed curriculum for and ran the Media Clubhouse, taught digital media to kids ages 6-10; 2003-2004

MOCHA (Museum of Children's Art)—(Oakland, CA)

Taught painting, drawing, and sculpture to high school students; 1997

San Francisco Children's Art Center-- a nonprofit educational center
Facilitated process-oriented art classes for 2-4, 3-5, and 5-7-year-olds; 1996-1997

Children's Art Express (Carnegie Museum of Art)—(Pittsburgh, PA)

Assisted with the teaching of thematic art projects geared toward 5 and 7-9-year-olds; 1994

GROUP SHOWS & PERFORMANCES

SFSU MFA Show, San Francisco State University, 2005: "Luxor-Qurna Diaries,"
A documentary video installation about the ancient pharaoh Hatshepsut and
the people of Luxor, Egypt

Underfoot, StartSOMA Gallery; San Francisco, CA 2004:
"A-Bomb Explosions" and "V2 Fuses 1,2," Experimental documentaries

Annual Stillwell Show, San Francisco State University, 2003:
"Patricia Silver's Stories," A documentary video installation about a local
woman's harrowing experiences during the McCarthy Era

Cell/Crucible Steel Gallery; San Francisco, CA 2002

ProArts Gallery; Oakland, CA, 2001

Bing Gallery; Oakland, CA, 2000

Café Francisco, 1995 & 1996: performances "Starfish" and "Affected"

San Francisco Art Institute, 1995: "Starfish" and "Snake Charmed"

The Turmoil Room (an artist run space); Pittsburgh, PA, 1993

Penn State Juried Exhibition; State College, PA, 1991

Butler County Arts Festival; Butler, PA 1989

ARTS AWARDS

Bay Area Guardian, Arts Pick (for documentary video installation, Patricia Silver's
Stories), 2003

Pennsylvania Governor's Awards (3, for art and literature), 1989

Civic Light Opera (costuming grant), 1989

Butler County Arts Festival (first and second prizes), 1989

RECENT PUBLISHED REVIEWS

Art That Moves, Crucible Steel Gallery; 2003

CONFERENCE PRESENTATIONS

SIGGRAPH 2003: *Reconstructing a Colossus of Ramses II from Laser Scan Data*
(With Kevin Cain and Philippe Martinez)

L'Association Pour La Sauvegarde du Ramesseum (2002): *Reconstructing a Colossus of Ramses II from Laser Scan Data* (With Kevin Cain and Philippe Martinez)

FILM/THEATRE PRODUCTION EXPERIENCE

Berkeley Repertory Theatre; Properties Artisan—2000, 2002

A Man in Love, Alchemy Productions (a surrealist short); Scenic Painting—1997

Left of Center, Under Pressure Productions (feature length film); Scenic Painting—1997

Orphan of the Airways, Bunyan Productions (NEA Grant awarded feature length film); Scenic Painting—1996

Three River's Shakespeare Festival; Costuming Assistant, 1991-1993

OTHER COLLABORATIVE CREATIVE WORKS

INSIGHT (Cultural Heritage Organization)

Participating in creating digital reconstruction of Colossus of Ramses II and Tomb of Ramses II in Luxor, Egypt, in collaboration with The French Mission/CNRS (the Louvre); ongoing, began 2001.

Alternative Urban Futures Project

Liaison and content provider for web 3D project collaboration among SF State, Art Institute of San Francisco, and Adobe; 2003-2004

SFMOMA--Multimedia Lab

Assisted with administrative and production tasks for educational programs; 1996

RECENT ARTS/ADMINISTRATIVE EMPLOYMENT

Center for Middle Eastern Studies, University of California, Berkeley—

Program Representative II for US Department of Education Center

2000- --Managed 2 undergraduate administrative assistants (whose duties included
2002 pr for lecture series, database maintenance, reception, and other tasks as delegated)

--Managed 3 research grant funds and grant distributions for faculty and graduate students

--Oversaw all office operations, including ordering and maintaining computers

- and media equipment, maintenance of website
- Trained co-workers on Final Cut Pro 3 digital editing system, digital camera software, Berkeley Financial Systems software, etc.
- Compiled and edited biannual newsletter
- Wrote grant proposals, professional correspondence
- Planned events such as conferences and receptions
- Assisted in managing a budget of 8 accounts, ranging from \$60K to \$5mil
- Assisted with preparing Department of Education reports
- Performed general billing and budgeting duties

HANG—voted the number one gallery in San Francisco by the people of the Bay, devoted to exhibiting local emerging artists

- 1998- --Responsible for writing artists' biographies, interviews, providing content
- 2000 for the web site
- Scanned images for web site using Adobe Photoshop
- Educated emerging collectors to further their appreciation of local artists
- Oversaw inventory and database management using ArtSystems software
- Assisted the Director with press releases, correspondence

COMPUTER SKILLS

Office: Word, Excel, Access, Power Point, Page Maker, various database
Web Authoring: Dreamweaver 4.0, Director 8.5, HTML
2D: Photoshop 7.0, some Illustrator, Image Ready
3D: Lightwave 7.5, some Maya, Scanalyze, GSI, Paraform
Digital Video Editing: Final Cut Pro 3, Premiere 6.02, Microsoft Filmmaker