

# Rhythm + Repetition



This project will use recycled materials to illustrate a conceptual idea through the use of rhythm and repetition. This idea can stem from a statistic (sources are needed!) or from information you gather from our lecture.

# Visual Rhythm

- Music has a beat.
  - Poetry has meter / cadence repetitive flow of syllables
  - Dance has rhythm of movement
- 
- Visual Rhythm is the movement of a viewer's eye across the picture plane.

# Alternating Rhythm



ROBERT DELAUNAY  
Rythme sans fin

Rythme sans fin / Rhythm without End  
Robert Delaunay



Decorative brick work; Mausoleum of the Samanids;  
early 10/4<sup>th</sup> century

Patterns of seasons, day/night, tides, all exhibit regular rhythm. Successive patterns with the same elements reappear in regular order. Expected pattern establishes rhythm. Without expected pattern, visual rhythm is obscure.



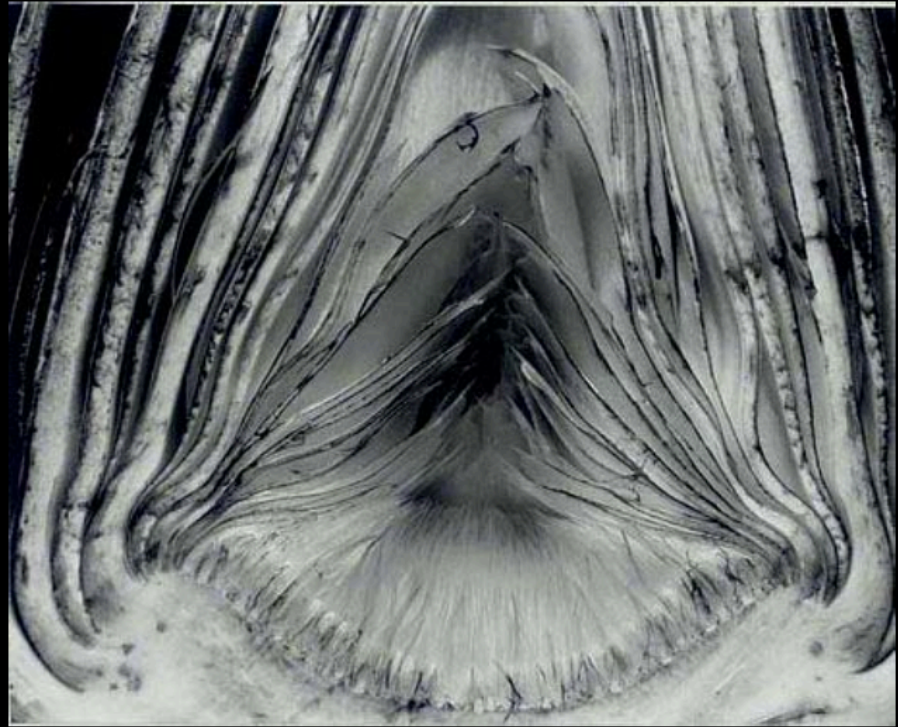
Progressive Rhythm is repetition of a shape that changes in a regular manner. Influenced by linear perspective. Shapes diminish in size and converge on the vanishing point.

Le Corbusier's Unite d'Habitation

# Progressive Rhythm



Ed Rucha. *Goodyear Tires*, 6610 Laurel Canyon. North Hollywood. 1967



Edward Weston. *Artichoke, halved*. 1930.

**Kinesthetic- When a visual experience simulates one of our other senses.**



Do you see how this image reflects the sounds of insects?

**Charles Burchfield** (American, 1893–1967)

*Insect Chorus*, 1917

Watercolor with ink and crayon on paper, 20 x 15 7/8 in.

Collection of Munson-Williams-Proctor Arts Institute,  
Museum of Art, Utica, New York. Edward W. Root  
Bequest. 57.99.

Reproduced with permission of the Charles E.  
Burchfield Foundation.

# Tara Donovan



- ∞ Haze, 2003  
Stacked Clear Plastic Drinking Straws  
12' 7"(H) x 42' 2"(W) 7 3/4"(D)  
Ace Gallery New York

# Tara Donovan



video

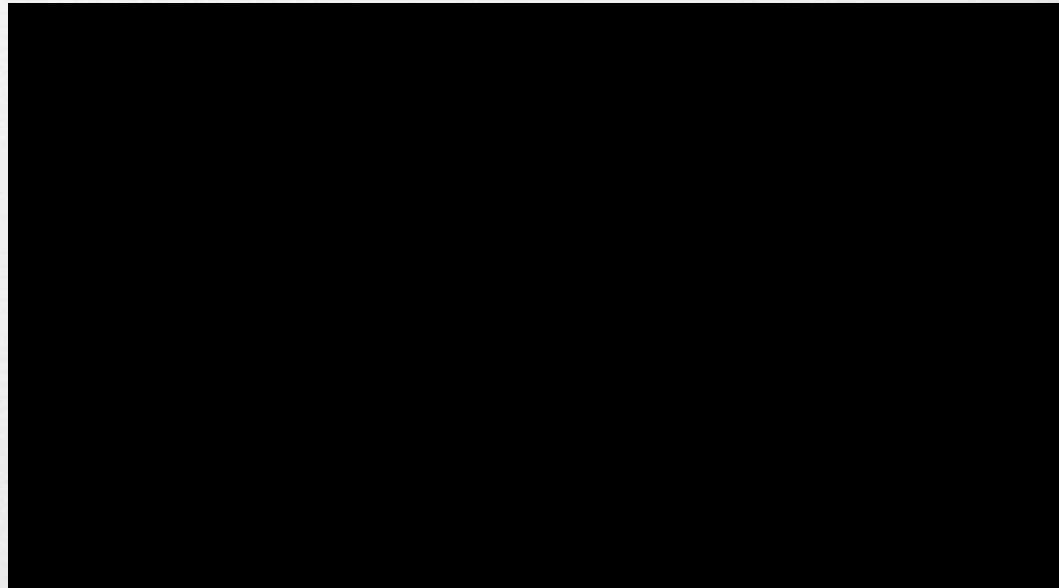
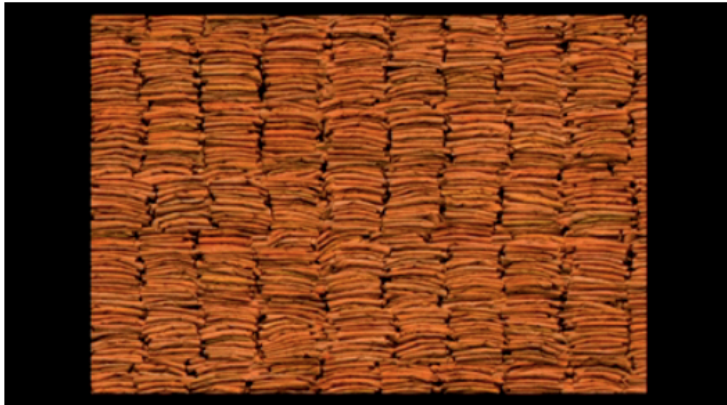


# Video of Chris Jordan



Talks Chris Jordan pictures some shocking stats

Filmed Feb 2008; Posted Jun 2008



# Jonathan David Brilliant

Brilliant Website

The Goldsworthy of the Coffee Shop Project at The Dam Stuhltrager Gallery, Brooklyn, New York, 2008



# Jonathan Brilliant



Cornelia Parker, *Anti-Mass*, 2005  
Charcoal and wire, 156 x 132 x 135 in.



Cornelia Parker, *Anti-Mass*, 2005

Charcoal and wire, 156 x 132 x 135 in.  
installation shot



Felix Gonzalez-Torres

Untitled (portrait of Ross in LA), 1991

175 lbs Fruit Flasher Candy, size variable



# Felix Gonzalez Torres,







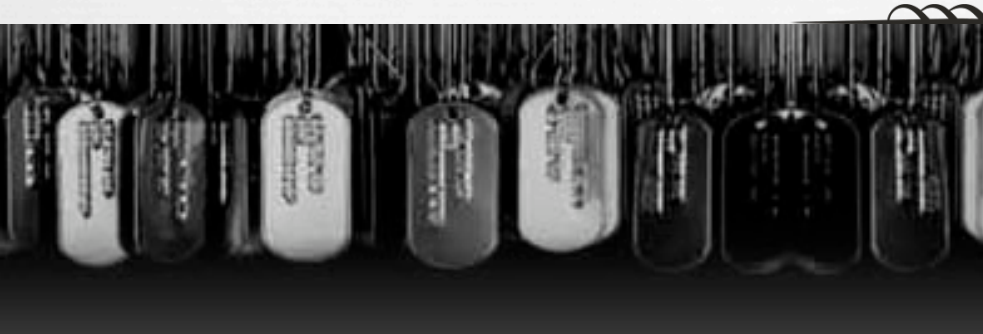
“Gonzalez-Torres made this artwork in memory of Ross Laycock, his partner. At the time the work was created, Ross had recently died of causes related to AIDS. The candy pile starts each day at 175 pounds, which was Ross' ideal body weight.

As visitors take candy, the pile gets smaller. This process mimics Ross' weight loss as a result of his illness. Museum staff replenishes the candy regularly.

Gonzalez-Torres' decision to portray Ross with multicolored, shiny candies was a thoughtful one. Seeing such a large pile of candy on the floor stimulates notions of which symbolizes abundance-feelings associated with Ross, which the artist wished to share with viewers in a unique way. “ -Free Library

## ABOVE & BEYOND MEMORIAL

On Memorial Day 2001, the National Vietnam Veterans Art Museum added a stirring and spectacular new exhibit to its already highly praised fine art collection. The work of art, an immense 10 x 40 foot sculpture entitled *Above & Beyond*, is comprised of imprinted dog tags, one for each of the more than 58,000 service men and women who died in the Vietnam War. *Above & Beyond* is the first new permanent Vietnam War memorial, other than The Wall in Washington, D.C., to list all those killed in action.



When visitors first enter the museum, they will hear a sound like wind chimes coming from above them and their attention will be drawn upward 24 feet to the ceiling of the two-story high atrium. There they will see tens of thousands of metal dog tags, spaced evenly one inch apart, suspended from fine lines which will allow them to move like a living thing with the shifts in air currents.

The National Vietnam Veterans Art Museum, a not-for-profit organization, expects the bulk of the funding for the project to come from people across the country and around the world who will sponsor individual dog tags at a cost of \$25.00 each. It is a rare opportunity for thousands of citizens to join together in paying tribute to those whose lives were lost in service to their country. If a supporter wishes to [sponsor a tag](#) but does not have a specific name request, the museum will assign a name. Dog tag sponsors can choose to receive a duplicate dog tag as a memento at no extra cost. The installation of *Above & Beyond* at the National Vietnam Veterans Art Museum will be a singular honor for Chicago.

# Do Ho Suh



Do-Ho Suh, "Some/One, 2001  
Installation view, Korean Pavilion, Venice  
Biennale Stainless steel military dog tags, nickel-  
plated copper sheets, steel structure, glass fiber  
reinforced resin, rubber sheets  
Figure: 81 x 126 inches diameter



# Maya Lin





"At close range, the names dominate everything. . . . The name of the first soldier who died is carved at the angle in the wall, and the names continue to the right in columns in chronological order of date of death, out to the east end where the wall fades into the earth. The names begin again, with the next soldier who died, at the west end, where the wall emerges from the earth...."

-Robert Campbell, "An Emotive Place Apart," A.I.A. Journal, May 1983, pp. 150-1



# Vietnam Veterans Memorial



# Video of Maya Lin



**Maya Lin on the Vietnam Veterans Memorial**



# Details about the Vietnam Veterans Memorial



- ☞ Names are placed in chronological order of loss.
- ☞ "Each half of the wall is 246.75 feet long, combined length of 493.50 feet. Each segment is made of 70 panels. At their intersection, the highest point, they are 10.1 feet high; they taper to a width of 8 inches at their extremities. Granite for the wall came from southern India.
- ☞ "The wall contains 58,175 names (as of October 1990). The largest panels have 137 lines of names; the smallest panels have but one line. There are five names on each line. The names (and other words) on the wall are 0.53 inches high and 0.015 inches deep."

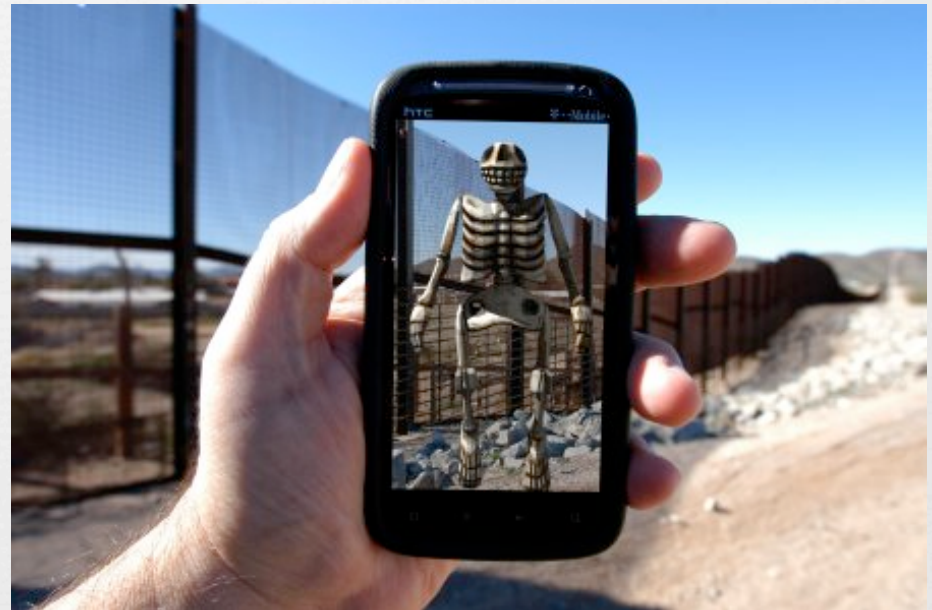


# Vietnam Veterans Memorial



# John Craig Freeman

## “Border Memorial” (Augmented Reality piece)





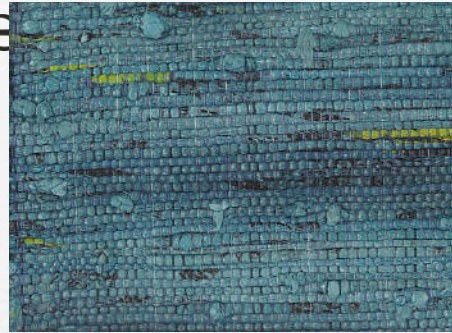
Laura Dunn

"Renew"

Plastic Grocery  
Bags, Plastic  
Tubing and  
Linen

47 x 30 x 13 in.

# Rag Rugs from Plastic Bags



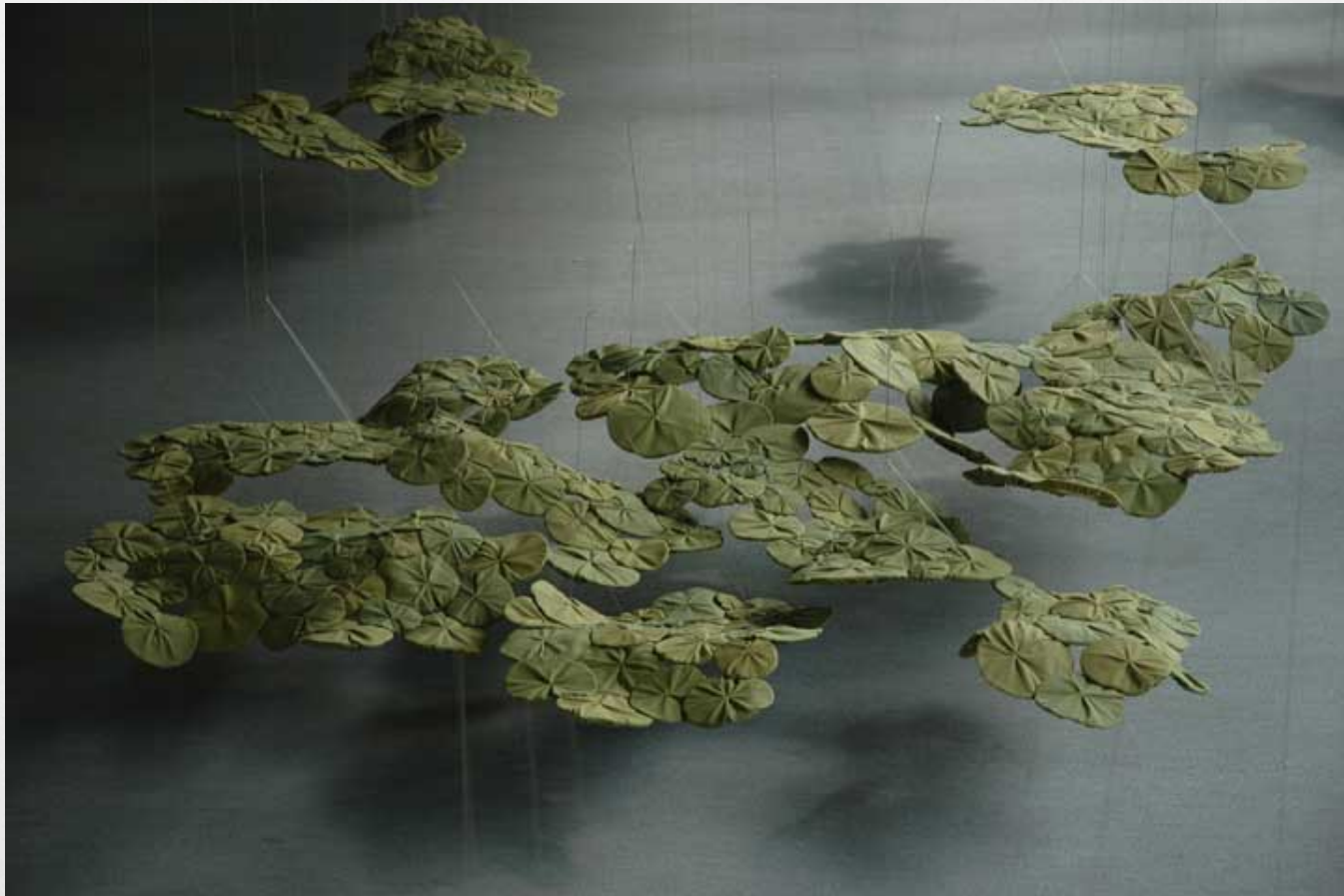
# Karrie Hovey



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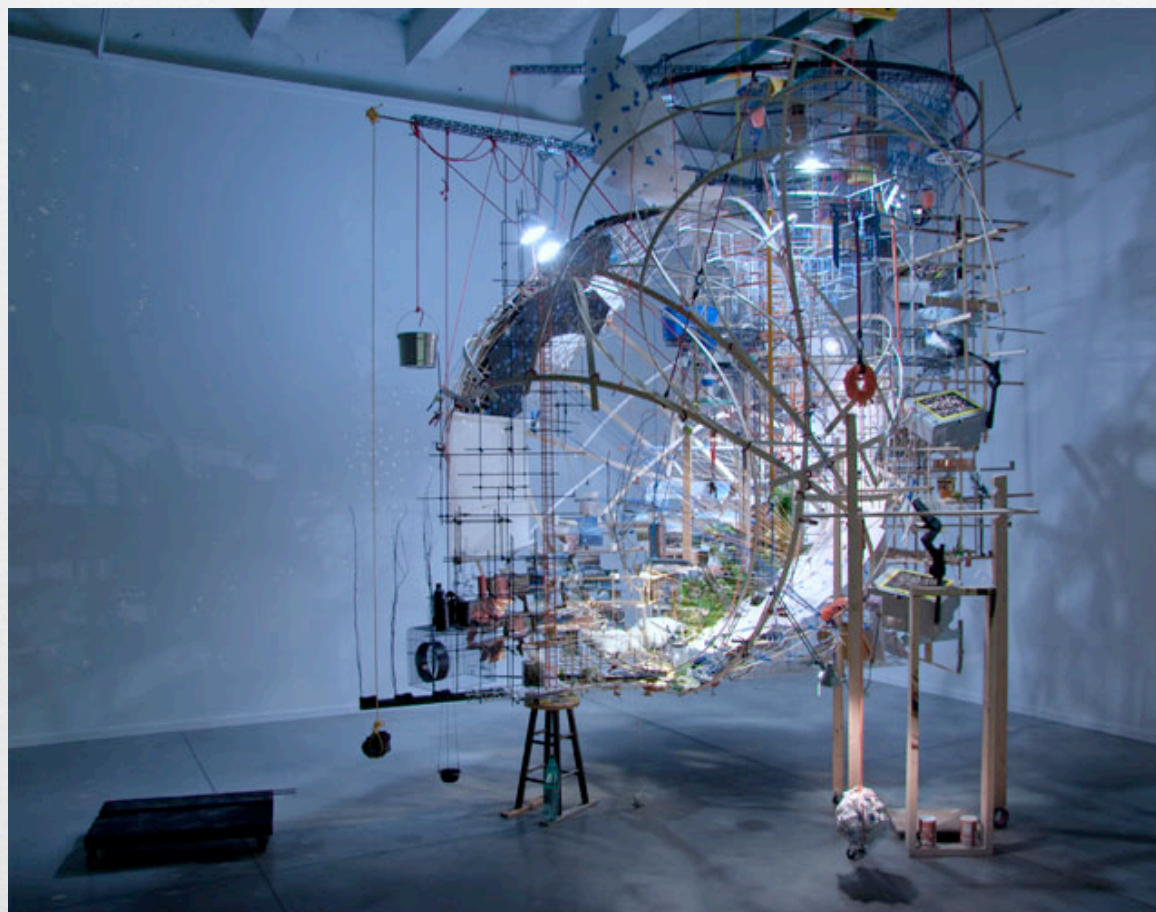
# Karrie Hovey



# Sarah Sze



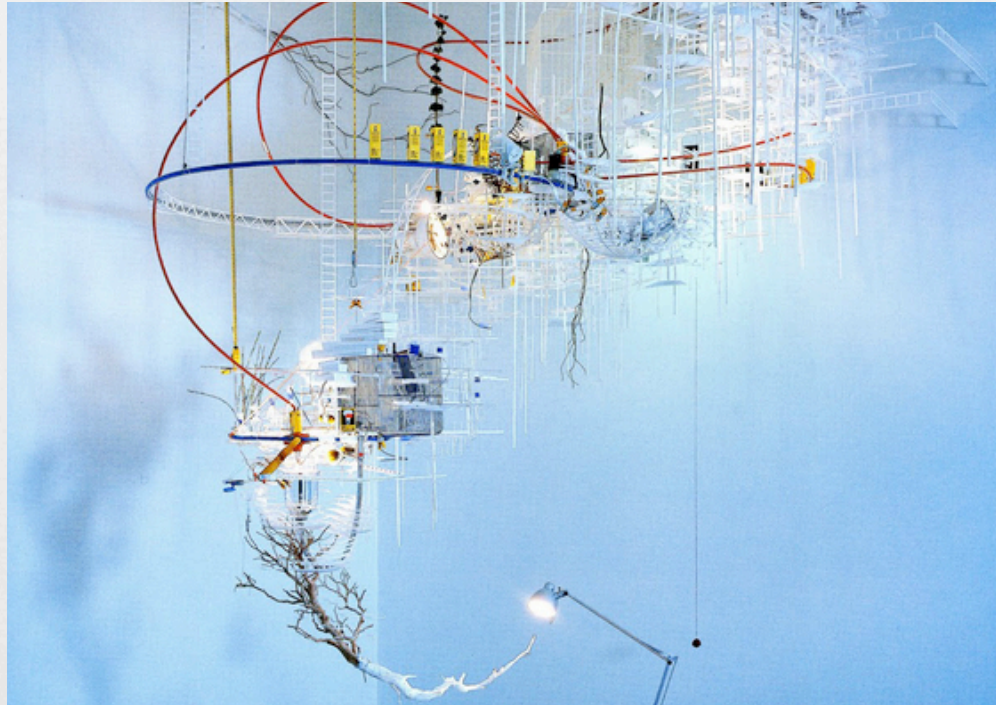
# Sarah Sze



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# Turkey



# Blue Mosque, Istanbul Turkey



# Tokapi Palace, Istanbul Turkey

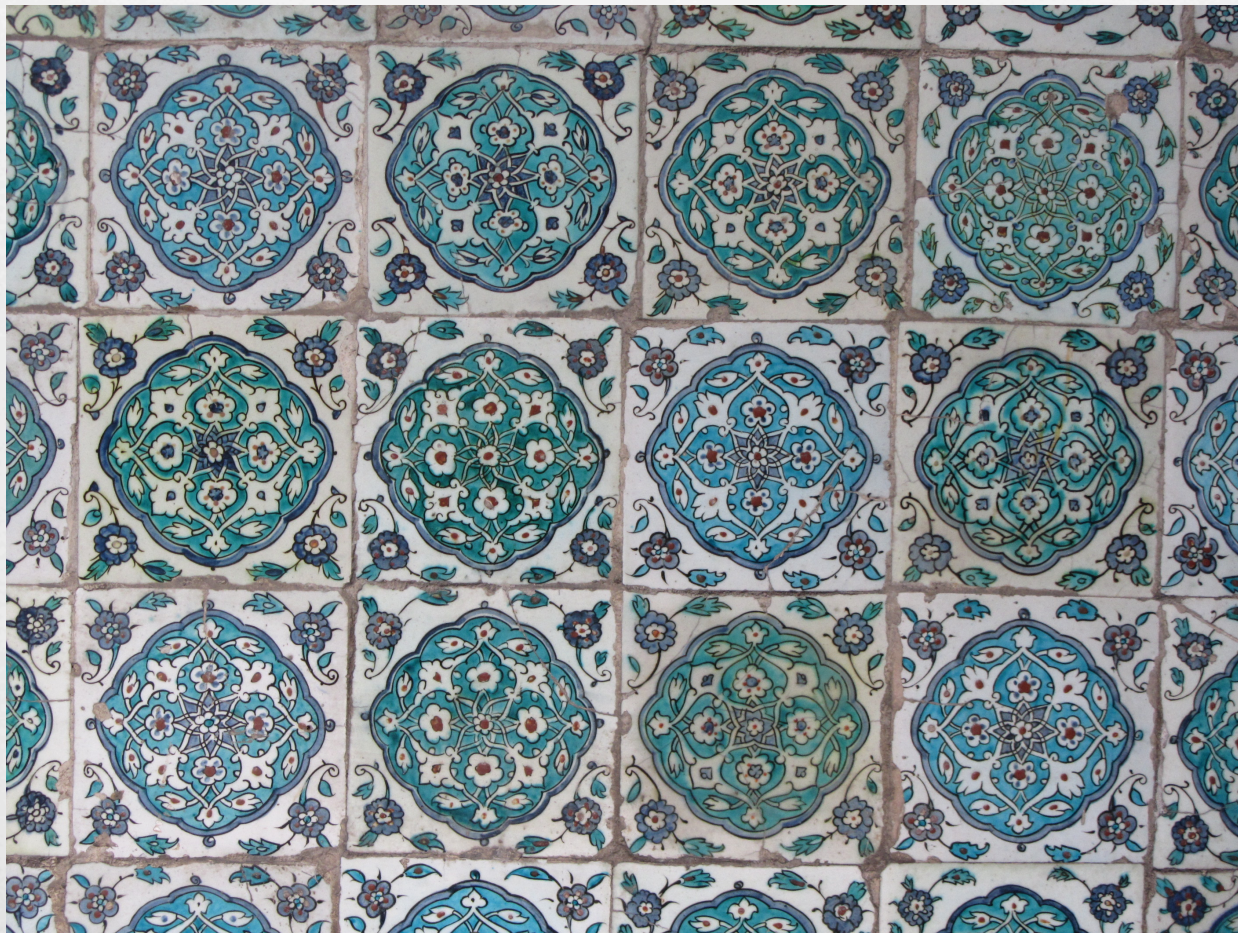




# Tokapi Palace, Istanbul Turkey



# Tokapi Palace, Istanbul Turkey



# Tokapi Palace, Istanbul Turkey



# Tokapi Palace, Istanbul Turkey



# Tokapi Palace, Istanbul Turkey



# Cave Church, Goreme Turkey



# Roman Floor Mosaic, Sobessos Excavation Turkey



# Ephesus Library, Turkey





# Ephesus Library, Turkey

